



New Chair of Trustees



JULIA HASLER has been elected the new Chair of the Board of Trustees, with Christine Berry as Vice-chair. Julia recently retired from her work as a solicitor and can now give generously of her time to the Goods Shed while still supporting her husband Julian in running their farm at Larkhill.

She says: "I am delighted to have been chosen to succeed Dr John Andrews. We operate a six-monthly rotational system for the position of Chair and in six months I will be handing over the baton to my successor. For now, the Trustees wish to thank Dr John Andrews for his calm style of leadership during the last six months and for the unruffled but firm manner in which he guided us through some challenging times. I am only too aware that John is a difficult act to follow!"

"My involvement with TRLRT began in 2003 when I was appointed as company secretary. It was a time when Dr David Lewsey was chairman, the Goods Shed was derelict and Sue Stoner was a highly active campaigner for the regeneration project. Time has moved on, a few early campaigners such as Sue and David have sadly passed away, but the Goods Shed, now beautifully restored and regenerated, lives on.

"These are exciting times at Shed-Arts with the appointment of Nick Ullmann as artistic director setting a new standard for our events and Kathryn Limoi, our administrator, setting ever-improving standards of organisation and planning for our office. But all our dreams and plans would come to nothing if it were not for the tremendous support that we receive from the wonderful crowd that make up our volunteers and our audiences. Thank you all so very much."



Cinema

THE CINEMA was given a trial run to selected audiences on Wednesday 15th February. A children's matinee in the afternoon featured *Frozen*. It was much appreciated by all the children attending (as well as the ice creams!) The evening performance was *Dunkirk*, which saw many of the audience ducking and jumping as bullets and bombs seemed to whizz and explode around us. A few tweaks have been made to the various systems such that we are now confident we have a first-class cinema system with a massive six-metre screen and great sound.

Regular performances will begin on 15th March at 7pm and depending on its popularity there are high hopes of increasing the frequency of showings. The first showing will be *Darkest Hour*, so [make sure you are there](#). And watch out for details of the **Red Carpet Club**, which aims to give members access to great films and attractive local bargains while supporting the Goods Shed with a modest donation. We are still looking for more traders who are prepared to give members discounted rates for goods or services so if you can help, please let us know.

Railway Carriage



GOOD PROGRESS is being made with the railway carriage. We now have electricity and water connected. All the seats and tables have been removed from the smaller compartment (*below*) which is to become a workshop/meeting room and the best of the seat cushions and tables from there have been used to replace damaged ones in the larger compartment, which is to become the café (*left*).

Will Cook has already commenced the fitting out of the small kitchen area and serving counter. A low scaffolding platform has been set up and work is well in hand to replace the rotten cladding and strip the paint from those areas that are still sound. We are placing guttering at the edge of the roof to help protect the woodwork from future deterioration. The outside will eventually be painted brown in sympathy with Finnish Railways, GWR and the Goods Shed colour schemes.



With heating in the carriage, we can now commence deep-cleaning and decorating the interior. Two ladies have already joined us as volunteers and we look forward to welcoming many more men and women to help us getting the carriage ready. Just come at 9.30am on a Tuesday morning or contact Kathryn or me (see contact details on page 4).

Cafe

WE PLAN TO RE-OPEN the Whistle Stop cafe as soon as possible in the carriage—hopefully by Easter. Fresh coffee, tea, cakes and Wi-Fi will all be available in atmospheric surroundings. We have not forgotten the necessity for a wheelchair access ramp: a funding drive for one will follow. In the interim, please do not be deterred if you are wheelchair bound as we can welcome you into the main body of the Goods Shed for events, or for a coffee and cake in the foyer when the Whistle Stop cafe re-opens.



Recent Events

OUR STAGE LIGHTING was commissioned in late January and this has greatly improved the look of performances. February at the Goods Shed started with a great comedy night on the 2nd featuring Wil Hodgson, Richard Lindesay and Anna Keirle. On Saturday 10th we had a return of Proon Productions who put on a performance of "Hoot Owl" for children and their families. A great jazz evening was had on 17th when the Fretless 4 and the Goods Shed combined to create a real jazz nightclub atmosphere. The last gig of February on the 24th was given by the Occasional Orchestra who provided an eclectic indie and folk concert featuring many of their own numbers.

 **Volunteer News**

As part of improving our communication with volunteers, this "Volunteer News" section will become a regular part of the newsletter.

AFTER A QUIET JANUARY, due to the lighting, sound and cinema equipment being installed, the volunteers are beginning to get busy again. As there are so many of us, there is some reorganisation going on behind the scenes to make sure that we communicate with everyone effectively, and keep all the training up-to-date.

We have definite 'groups' of volunteers now and you are very welcome to be part of any (or all!) of them. Each group has a definite 'contact person' who will make sure that all information relevant to that group is properly relayed back and forth and generally look after the group.

If you are interested in any (or all!) of the following areas, then its contact person' is your first port of call. All phone numbers are 01666...

Cinema

The Cinema group is beginning to form. The Shed aims to show films on a Thursday to start with. We are looking for volunteers to run the box office and the bar – both fairly simple tasks, with early finishing times if required. We are also looking for 'projectionists' – this is almost as easy as just playing a DVD. To get involved, please contact **Christine Berry** on 503076.

Events

The Events group has been busy with the mainly weekend events. The Duty Managers have had refresher training and are eyeing the new sound and light systems with healthy respect and hoping for some new volunteers with technical skills to appear. A good new opportunity if you like techie stuff. The Bar and Box Office are both working well: if you would like to shadow an experienced volunteer to see what is involved, then please contact **Jennie Horton** on 503569.

Exhibitions

The Exhibitions group are doing a grand job invigilating the wonderful paintings that the Shed is able to show. They also act as a reception and information point, with light office work if it is quiet. Anyone interested in joining this group should contact **Christine Berry** on 503076.

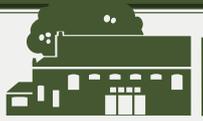
Café

The Café group is awaiting the appointment of a new Café manager before starting to run in earnest. This was a wonderful venture last year, with lots of social interaction. Please contact **Caroline Morgan** for more information on 505744.

Projects

And finally, the Projects group is working with great enthusiasm to get the carriage up and usable by late spring. All offers of practical help are welcome – and, yes, we have lady volunteers too. Please contact **David Walker** on 500137 if you would like to volunteer your DIY skills.

The busier we get, the more volunteers we are going to need – as a supporter of the Shed, please spread the word – we are a very varied bunch, and have a huge amount of fun whatever aspect we are volunteering in.



From the Archive

LAST MONTH'S POSTCARD from the archive created considerable interest and several readers, including Steve Randolph, have been able to give answers to my questions. Trevor Knights provided evidence that the postcard was of a generic type published by the Cynicus Publishing Company.

Cynicus was the pseudonym of Martin Andersen, a gifted Scottish artist, political cartoonist, postcard illustrator and publisher. The same drawing was used to

illustrate postcards of several local branch lines of which Trevor provided examples for Bridgnorth, Biddenham and, in Derbyshire, the 'Tutbury Jinny', a local train which ran from Burton. One of these postcards has a postmark for 1907. The Post Office only permitted the use of these divided-back postcards from 1902 and Andersen's company went into liquidation in 1911, so we have a good estimate of its likely age.

As to the existence of a nearby golf course, there was indeed one. It was located to the east (right) of the main road to Cirencester, just past the Long Newnton Road junction, and its 9 holes stretched from there towards Ashley. Julia Hasler always wondered why one of their fields was known as the Golf! The club, initially known as Tetbury Golf Club, was founded in 1901. By 1923 it was called Larkhill Golf Club. Mr WJ Warn was the secretary and it employed both a club professional and a greenkeeper. The club does not appear to have survived the Second World War and probably folded in 1940.



For this month, we give you pictures of the first train into Tetbury, on 2nd Dec 1889, and the last passenger train to leave Tetbury, a Gloucestershire Railway Society special, on 5th April 1964.



Contact us if you have any questions or wish to contribute to the newsletter:
Kathryn Limoi, office@shed-arts.co.uk, 01666 505964 (9am – 5pm, Tues-Thurs)
or David Walker, opheliatheboat@gmail.com. 01666 500137.